

# Opern-Transcriptionen

für

FLÖTE und PIANOFORTE.

(Mittelschwer.)

von

## Joachim Andersen.

Op. 45.

Nr. 1. Die Hochzeit des Figaro. Mozart

„ 3. Die weiße Dame. .... Boieldieu

„ 5. Don Juan. .... Mozart

„ 7. Der Freischütz. .... Weber

Nr. 2. Norma. .... Bellini.

„ 4. Die lustigen Weiber von  
Windsor. Nicolai

„ 6. Lucia di Lammermoor. Donizetti

„ 8. Die Zauberflöte. .... Mozart

EIGENTUM DES VERLEGEREN FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUTS PAYS  
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

KÖBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG

KRISTIANIA NORSK MUSIK-FORLAG

(BRODRENE HALLS - WARMUTH - WILHELM HANSEN)

SOLE AGENTS

LONDON  
SCHOTT & Co.

BOSTON, MASS U. S. A.  
THE BOSTON MUSIC Co.  
26 & 28 West St

NEW YORK  
G. SCHIRMER, (Inc.)

# „Die Zauberflöte“ von W. A. Mozart.

3

Moderato.

Transerp. von Joachim Andersen

FLÖTE.

PIANO.

The first system of the musical score is for the Moderato section. It features a Flute part on a single staff and a Piano accompaniment on two staves (treble and bass). The key signature is one sharp (F#) and the time signature is 2/4. The Flute part begins with a *f marcato* dynamic and includes many slurs and accents. The Piano accompaniment also starts with *f marcato* and consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The second system continues the same musical material, with dynamics ranging from *mf* to *ff* and *mf* in the piano part.

Andante.

The second system of the musical score is for the Andante section. It continues with the Flute and Piano parts. The tempo is slower, indicated by the 'Andante' marking. The Flute part is marked *espressivo* and features more melodic lines with slurs. The Piano accompaniment starts with a *p* (piano) dynamic and includes a variety of textures, from chords to moving lines. The key signature remains one sharp (F#) and the time signature is 2/4. The system concludes with a *p* dynamic in the flute and a *mf* dynamic in the piano.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. The upper staff features a melodic line with slurs and ties, marked *mf* and *cresc.*. The lower staff provides harmonic support with chords and single notes, marked *p* and *mf*.

Second system of musical notation, measures 5-8. The upper staff continues the melodic development with slurs. The lower staff features a more active bass line with eighth-note patterns, marked *p*.

Third system of musical notation, measures 9-12. The upper staff includes a *rall.* marking and a *p* dynamic. The lower staff has a *rall. dim.* marking. The system concludes with a *a tempo* instruction and a *risoluto* marking in the upper staff.

### Allegretto.

Fourth system of musical notation, measures 13-16. The upper staff begins with a *f* dynamic and includes a *mf* marking. The lower staff has a *f* dynamic. The section is marked *scherzando* and *mf legato*.

Fifth system of musical notation, measures 17-20. The music continues with a melodic line in the upper staff and a rhythmic bass line in the lower staff, marked *f*.



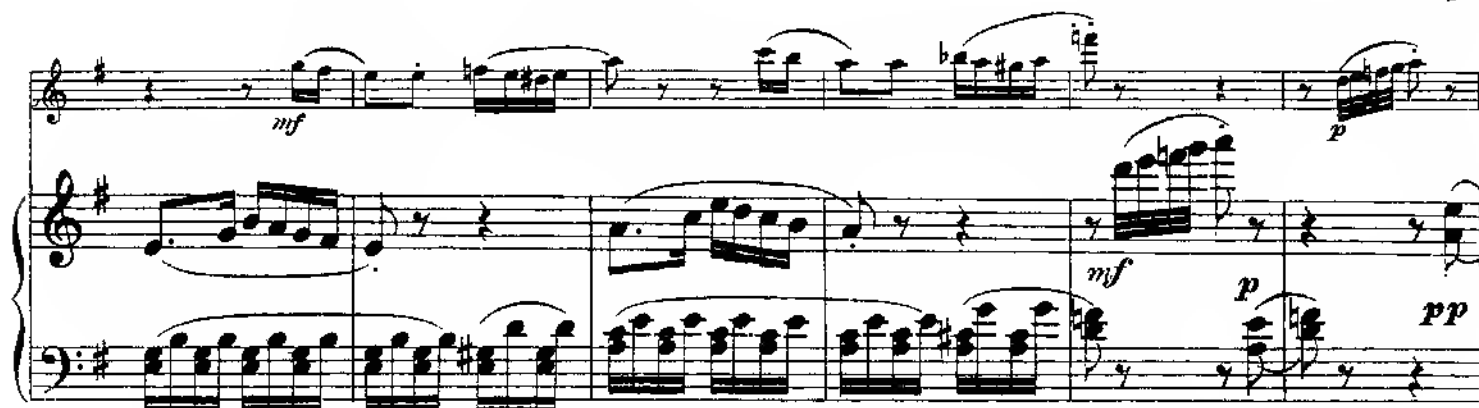
First system of musical notation. The top staff (treble clef) begins with a melodic line, followed by a *rall.* (rallentando) section and then a return to *a tempo*. The bottom staff (bass clef) provides harmonic support, starting with a *mf* (mezzo-forte) dynamic, followed by a *rall.* section and ending with a *p* (piano) dynamic. The key signature is one sharp (F#).



Second system of musical notation. The top staff continues the melodic development with a *f* (forte) dynamic. The bottom staff features a *f* dynamic in the bass line. The key signature remains one sharp.



Third system of musical notation. The top staff shows a *p* (piano) dynamic in the melody, followed by a *f* dynamic. The bottom staff has a *p* dynamic in the bass line, followed by a *f* dynamic. The key signature remains one sharp.



Fourth system of musical notation. The top staff begins with a *mf* dynamic, followed by a *p* dynamic. The bottom staff starts with a *mf* dynamic, followed by a *p* dynamic and ends with a *pp* (pianissimo) dynamic. The key signature changes to two sharps (F# and C#).



Fifth system of musical notation. The top staff is marked *mf appassionato* and ends with a *dim. rall.* (diminuendo and rallentando) section. The bottom staff begins with a *mf* dynamic, followed by a *p* dynamic and a *rall.* section. The key signature is two sharps.

## Andantino.

*p dolce*  
*p tranquillo*  
*cresc.*  
*mf*  
*mf*  
*p*  
*cresc.*  
*cresc.*  
*mf*  
*p*  
*p*  
*p dolce*  
*espress.*  
*p*  
*mf*  
*cresc.*  
*p*  
*dim.*  
*mf*  
*cresc.*  
*p*  
*dim.*

*mf* *prall.* *dolce* *a tempo*

*pp rall.*

**Marsch. (lento.)**

*(sotto voce)* *(lento)*

*(lento)* *(sotto voce)*

*rfz* *p*

*rfz* *p*

*più mosso* *rfz* *p* *rfz* *f* *rall.* *più mosso*

*rfz* *p* *rfz* *rall.* *p*

*p* *mf* *cresc.*

### Allegretto.

*cresc.* *mf* *mf*

*p* *laggiato* *p*

*cre* *scen* *do* *f* *p*

*cre* *scen* *do* *f* *p*

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. The right hand features a rapid, ascending and descending scale-like pattern. The left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* (measures 1-2), *mf* (measure 3), and *cresc.* (measure 4).

Second system of musical notation, measures 5-8. The right hand continues the rapid scale-like pattern. The left hand accompaniment becomes more complex with some triplets. Dynamics include *f più mosso* (measures 5-6) and *f* (measures 7-8).

Third system of musical notation, measures 9-12. The right hand continues the rapid scale-like pattern. The left hand accompaniment features some triplets. Dynamics include *f* (measures 9-10) and *f* (measures 11-12).

Fourth system of musical notation, measures 13-16. The right hand continues the rapid scale-like pattern. The left hand accompaniment features some triplets. Dynamics include *f* (measures 13-14) and *ff* (measures 15-16).



# „Die Zauberflöte“ von W. A. Mozart.

1

Moderato.

FLÖTE.

Transcrp. von Joachim Andersen.

*f marcato*

*ff* *mf* *espressivo*

*p*

*mf* *cresc.*

*mf*

*rall.* *a tempo* *p*

*Allegretto.* *f* *mf* *scherzando*

## FLÖTE.

*a tempo*

*rall.* *p* *p* *mf*  
*f*  
*p* *p* *f*  
*mf* *p* *mf*  
*appassionato* *dim. e rall.* *p*  
*Andantino.* *p dolce*  
*mf*  
*cresc.* *f*  
*p* *p* *p* *p dolce*  
*espress.* *p* *3*  
*mf* *cresc.* *p*  
*dim.* *mf* *rall.* *dolce* *a tempo*  
*Marsch.*  
*lento (sotto voce)*

# FLÖTE.

3

*p* *rfz* *f* *rall.* *p* *più mosso* *1* *p* *mf* *cresc.* **Allegretto.** *mf* *p* *leggiere* *cresc.* *f* *p* *cre* *scen* *do* *mf* *cresc.* *f* *più mosso* *f* *ff*